

When You Wish Upon A Star / The Circle of Life

Gates Chili High School Marching Band - Fall 2020

Flute

The musical score for the Flute part is written in 4/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff begins with a dynamic marking of *mp* and a fermata over a whole note. The second staff contains a measure with a boxed number 10 and a fermata over a whole note, followed by a measure with a boxed number 4 and a fermata over a whole note. The third staff contains a measure with a boxed number 19 and a fermata over a whole note. The fourth staff contains a measure with a boxed number 27 and a fermata over a whole note. The fifth staff contains a measure with a boxed number 35 and a fermata over a whole note. The sixth staff contains a measure with a boxed number 43 and a fermata over a whole note. The seventh staff contains a measure with a boxed number 49 and a fermata over a whole note. The eighth staff contains a measure with a boxed number 3 and a fermata over a whole note. The score includes various dynamic markings: *mp*, *f*, *mf*, and *ff*. There are also several accents and slurs throughout the piece.

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Clarinet in B \flat 1

Musical score for Clarinet in B \flat 1, measures 1-53. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. Measure numbers 2, 10, 19, 27, 35, 43, 49, and 53 are indicated in boxes. The piece concludes with a double bar line at measure 53.

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Gates Chili High School Marching Band - Fall 2014

Clarinet in B \flat 2/3

The musical score is written for Clarinet in B \flat in 2/3 time. It consists of nine staves of music, numbered 1 through 51. The score includes various dynamics such as *mp*, *f*, *mf*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 2, 10, 19, 27, 35, 43, 49, and 51 are indicated in boxes. The piece concludes with a final chord in measure 51.

When You Wish Upon A Star / The Circle of Life

Bass Clarinet

Gates Chili High School Marching Band - Fall 2020

4

mf

10

f

17

19

f

23

27

29

35

f

40

43

45

49

50

3

Detailed description: This is a musical score for Bass Clarinet in 4/4 time. The score consists of ten staves of music. The first staff begins with a measure rest for 4 measures, followed by a melodic line. The second staff starts at measure 10 with a dynamic marking of *f*. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 23 with a dynamic marking of *f*. The fifth staff starts at measure 29. The sixth staff starts at measure 35 with a dynamic marking of *f*. The seventh staff starts at measure 40 with a dynamic marking of *ff*. The eighth staff starts at measure 45 with a dynamic marking of *ff*. The ninth staff starts at measure 50 with a triplet of eighth notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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Alto Sax.

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Musical score for Alto Saxophone, measures 1-51. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is divided into systems of staves. Measure numbers are indicated in boxes: 2, 7, 10, 15, 19, 24, 27, 29, 34, 35, 40, 43, 45, 49, and 51. Dynamics include *mp*, *f*, *mf*, and *ff*. There are several triplets and accents. The piece concludes with a double bar line at measure 51.

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Tenor Sax.

Musical score for Tenor Saxophone, measures 1-50. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. It features various musical notations including slurs, accents, and articulation marks. Measure numbers 2, 3, 10, 14, 19, 27, 30, 35, 43, and 49 are indicated in boxes. The score concludes with a double bar line at measure 50.

When You Wish Upon A Star / The Circle of Life

Baritone Sax.

Gates Chili High School Marching Band - Fall 2020

2

mp *f* *mf*

8

10

15

19

21

26

27

32

35

38

43

ff

48

49

3

Detailed description: This is a musical score for Baritone Saxophone. It consists of two pieces: 'When You Wish Upon A Star' and 'The Circle of Life'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The first piece, 'When You Wish Upon A Star', begins at measure 2 and ends at measure 43. It features dynamic markings of *mp*, *f*, and *mf*. The second piece, 'The Circle of Life', begins at measure 43 and ends at measure 49. It features dynamic markings of *f* and *ff*. Rehearsal marks are placed at measures 2, 10, 19, 27, 35, 43, and 49. The score includes various musical notations such as slurs, ties, and a triplet in the final measure.

When You Wish Upon A Star / The Circle of Life

Gates Chili High School Marching Band - Fall 2020

Horn in F 1

opt. Solo

10

7

f

f

tutti

13

17

19

f

21

26

27

mf

f

32

35

f

38

43

ff

44

49

3

When You Wish Upon A Star / The Circle of Life

Horn in F 2

Gates Chili High School Marching Band - Fall 2020

2

9

10

mp *f* *mf*

13

17

19

f

21

26

27

mf *f*

33

35

f

38

43

ff

44

49

50

3

Detailed description: This is a musical score for a Horn in F 2 part. The music is in 4/4 time and B-flat major. It consists of ten staves of music. The first staff (measures 1-8) begins with a dynamic of *mp*, moves to *f* by measure 4, and ends with *mf*. A first ending bracket labeled '2' spans measures 1-8. The second staff (measures 9-12) features a rhythmic pattern of eighth notes with a dynamic of *f*. The third staff (measures 13-16) continues the eighth-note pattern. The fourth staff (measures 17-20) has a dynamic of *f* and includes a first ending bracket labeled '19'. The fifth staff (measures 21-25) continues the melodic line. The sixth staff (measures 26-32) starts with a dynamic of *mf* and a first ending bracket labeled '27', then moves to *f*. The seventh staff (measures 33-37) has a dynamic of *f* and a first ending bracket labeled '35'. The eighth staff (measures 38-43) has a dynamic of *ff* and a first ending bracket labeled '43'. The ninth staff (measures 44-48) continues the melodic line with a dynamic of *ff* and a first ending bracket labeled '49'. The tenth staff (measures 49-50) concludes with a triplet of eighth notes and a dynamic of *f*.

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Trumpet in B \flat 1

Musical score for Trumpet in B \flat 1, featuring measures 2, 10, 19, 27, 35, 43, 49, and 50. The score is written in 4/4 time and includes dynamic markings such as *mp*, *f*, *mf*, and *ff*. Measure numbers are indicated in boxes above the staff.

Measure 2: *mp* (measures 2-4), *f* (measures 5-6), *mf* (measures 7-8)

Measure 10: *f* (measures 10-11), *f* (measures 12-13)

Measure 19: *f* (measures 19-20)

Measure 27: *mf* (measures 27-28), *mf* (measures 29-30)

Measure 35: *f* (measures 35-36)

Measure 43: *ff* (measures 43-44)

Measure 49: *ff* (measures 49-50)

Measure 50: *ff* (measures 50-51)

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Trumpet in B \flat 2

Musical score for Trumpet in B \flat 2, measures 1-50. The score is written in 4/4 time and includes dynamic markings (mp, f, mf, ff) and articulation (accents, slurs). Measure numbers 2, 10, 19, 27, 35, 43, and 49 are boxed. The piece concludes with a double bar line at measure 50.

When You Wish Upon A Star / The Circle of Life

Trombone 1

Gates Chili High School Marching Band - Fall 2020

2

mp *f* *mf*

9

10

f

13

17

19

mf

22

27

mf

28

f

33

35

f

38

43

ff

48

49

3

Detailed description: This is a musical score for Trombone 1, written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of nine staves of music. The first staff (measures 1-8) begins with a dynamic of *mp*, followed by a crescendo to *f*, and then a decrescendo to *mf*. A fermata is placed over the final note of the first staff. The second staff (measures 9-12) starts with a dynamic of *f* and features a series of sixteenth-note runs. The third staff (measures 13-16) continues with similar sixteenth-note patterns. The fourth staff (measures 17-21) begins with a dynamic of *mf* and includes a fermata over measure 19. The fifth staff (measures 22-27) continues with a dynamic of *mf* and includes a fermata over measure 27. The sixth staff (measures 28-34) starts with a dynamic of *f* and features sixteenth-note runs. The seventh staff (measures 35-37) continues with a dynamic of *f*. The eighth staff (measures 38-42) includes accents (>) over several notes. The ninth staff (measures 43-49) begins with a dynamic of *ff* and includes accents (>) and a triplet of eighth notes in measure 49. The score concludes with a double bar line.

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Trombone 2

Musical score for Trombone 2, featuring notation for measures 1-50. The score is written in bass clef, 4/4 time, and B-flat major. It includes dynamic markings (*mp*, *f*, *mf*, *ff*) and rehearsal marks (2, 10, 19, 27, 35, 43, 49). The piece concludes with a final cadence in measure 50.

Measures 1-50:

- Measure 1: Rehearsal mark 2.
- Measures 2-5: *mp* (measures 2-4), *f* (measure 5).
- Measure 8: Rehearsal mark 10.
- Measures 15-18: *mf*.
- Measure 19: Rehearsal mark 19.
- Measures 22-26: *mf*.
- Measure 27: Rehearsal mark 27.
- Measures 28-34: *f*.
- Measure 35: Rehearsal mark 35.
- Measures 38-42: *ff*.
- Measure 43: Rehearsal mark 43.
- Measures 44-48: *ff*.
- Measure 49: Rehearsal mark 49.
- Measure 50: Final cadence.

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Baritone (B.C.)

2

mp *f* *mf*

8

10

15

19

mf

22

27

mf

33

35

f

39

43

ff

44

49

3

Detailed description: This is a musical score for a Baritone (B.C.) part in 4/4 time. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music. The first staff begins with a dynamic of *mp* and includes a rehearsal mark at measure 2. The second staff has a rehearsal mark at measure 10 and a dynamic of *f*. The third staff has a rehearsal mark at measure 19 and a dynamic of *mf*. The fourth staff has a rehearsal mark at measure 27 and a dynamic of *mf*. The fifth staff has a rehearsal mark at measure 35 and a dynamic of *f*. The sixth staff has a rehearsal mark at measure 43 and a dynamic of *ff*. The seventh staff has a rehearsal mark at measure 49 and a dynamic of *ff*. The eighth staff features a triplet of eighth notes. The score concludes with a double bar line.

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Tuba

3

9 **10**

16 **19**

22

27 **27**

33 **35**

38

43 **43**

48 **49**

3

f *mf* *f* *f* *ff*

Detailed description: This is a musical score for the Tuba part of a marching band piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff begins with a triplet of eighth notes. The second staff has a measure rest followed by a series of eighth and quarter notes, with a dynamic marking of *f*. The third staff continues with eighth notes and quarter notes, with a dynamic marking of *mf*. The fourth staff has a measure rest followed by eighth notes, with a dynamic marking of *f*. The fifth staff continues with eighth notes and quarter notes. The sixth staff has a measure rest followed by eighth notes, with a dynamic marking of *f*. The seventh staff continues with eighth notes and quarter notes. The eighth staff has a measure rest followed by eighth notes, with a dynamic marking of *ff*. The ninth staff begins with eighth notes and quarter notes, with a dynamic marking of *ff*, followed by a triplet of eighth notes and a final measure with a quarter note and a half note.

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Piano

10 Grand Piano

Musical score for Piano, measures 9-10. The score is in 4/4 time and B-flat major. Measure 9 contains a whole rest in both staves. Measure 10 begins with a dynamic marking of *f* (Grand Piano). The right hand plays a series of chords: a B-flat major triad, a B-flat major triad with a 9th, a B-flat major triad with a 9th, and a B-flat major triad with a 9th. The left hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note.

Musical score for Pno., measures 14-18. The score is in 4/4 time and B-flat major. Measure 14 contains a whole rest in both staves. Measure 15 begins with a dynamic marking of *f* (Grand Piano). The right hand plays a series of chords: a B-flat major triad, a B-flat major triad with a 9th, a B-flat major triad with a 9th, and a B-flat major triad with a 9th. The left hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note.

Musical score for Pno., measures 19-23. The score is in 4/4 time and B-flat major. Measure 19 contains a whole rest in both staves. Measure 20 begins with a dynamic marking of *mf* (mezzo-forte) and the instruction "Breathy synth". The right hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note. The left hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note.

Musical score for Pno., measures 24-28. The score is in 4/4 time and B-flat major. Measure 24 contains a whole rest in both staves. Measure 25 begins with a dynamic marking of *mf* (mezzo-forte) and the instruction "Breathy synth". The right hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note. The left hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note.

Musical score for Pno., measures 29-33. The score is in 4/4 time and B-flat major. Measure 29 contains a whole rest in both staves. Measure 30 begins with a dynamic marking of *mf* (mezzo-forte) and the instruction "Breathy synth". The right hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note. The left hand plays a series of notes: a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, a B-flat quarter note, a B-flat quarter note, a B-flat half note, and a B-flat quarter note.

34 **35** Grand Piano

Pno.

f

39 **43**

Pno.

44

Pno.

49 **49**

Pno.

ff

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Xylophone

Musical score for Xylophone, featuring measures 9-19, 21, 26-35, 37, 42-43, 47-49, and 52. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The piece includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and various musical notations including rests, beams, slurs, and triplets.

Measures 9-19: Includes rests for measures 9 and 10, followed by a melodic line starting at measure 11. Measure 19 is marked *f*.

Measure 21: Continuation of the melodic line.

Measures 26-35: Includes a rest for measure 26, followed by a melodic line starting at measure 27. Measure 35 is marked *f*.

Measure 37: Continuation of the melodic line.

Measures 42-43: Includes a rest for measure 42, followed by a melodic line starting at measure 43. Measure 43 is marked *ff*.

Measures 47-49: Includes a rest for measure 47, followed by a melodic line starting at measure 48. Measure 49 is marked *f*.

Measure 52: Continuation of the melodic line, ending with a triplet.

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Marimba

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9 10

f

13

16 19

mf

20

24 27 8

35 35

f

39 43

ff

44 49

50

3

3

When You Wish Upon A Star / The Circle of Life

Snare Drum

Gates Chili High School Marching Band - Fall 2020

9

10

f

13

17

19

21

25

27

29

33

35

f

38

43

ff

49

53

ff

Detailed description: This is a snare drum score for a marching band. It is written in 4/4 time and consists of ten staves of music. The score begins with a double bar line and a 4/4 time signature. The first staff starts at measure 9. Measure 10 is marked with a box containing the number 10. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics are indicated by *f* (forte) and *ff* (fortissimo). There are several accents (>) and slurs throughout the piece. The score ends with a double bar line at the end of the final staff.

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Quad Toms

9 10 *f*

13

17 19

21

25 27 *mf*

29

33 35 *f*

37

42 43 *ff*

47 49 *ff* 3

51 3 3 *ff* 3

Detailed description: This is a musical score for Quad Toms, written in 4/4 time. The score consists of ten staves of music, numbered 9 through 51. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for triplets and accents. The score is presented in a clean, black-and-white format with standard musical notation.

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Bass Drums

2

mf

3

10

f

15

19

mf

20

25

27

mf

30

35

f

40

43

ff

45

49

50

3

3

3

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Cymbal Line

The musical score for the Cymbal Line is written in 4/4 time. It consists of several measures with various dynamics and effects:

- Measure 9:** Starts with a **Crash** effect, marked with a dynamic of **f** (forte).
- Measure 10:** Continues with a **Crash** effect, marked with a dynamic of **f**.
- Measure 19:** Features a **Closed Hi Hat** pattern, marked with a dynamic of **mf** (mezzo-forte).
- Measure 27:** Continues with a **Closed Hi Hat** pattern, marked with a dynamic of **mf**.
- Measure 35:** Includes a **Hold for Snares** instruction, marked with a dynamic of **f**.
- Measure 43:** Continues with a **Closed Hi Hat** pattern.
- Measure 49:** Features a **Crash** effect, marked with a dynamic of **f**, followed by a triplet of notes marked with a dynamic of **ff** (fortissimo).

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Triangle

Musical score for Triangle, 4/4 time signature. The score consists of seven staves of music. The first staff begins with a 9-measure rest, followed by a 10-measure rest, and then a 19-measure section labeled '(Open)' with a *mf* dynamic. The second staff continues the melody. The third staff is marked with a box containing '27' and a *mf* dynamic. The fourth staff is marked with a box containing '35' and '(Closed)', and a *f* dynamic. The fifth staff continues the melody. The sixth staff is marked with a box containing '43' and a *ff* dynamic. The seventh staff is marked with a box containing '49' and a 5-measure rest.